

V BMSC CONDUCTING CONTEST



The Banda Municipal de Santiago de Compostela, with the institutional support of the City Council of Santiago de Compostela, of the Department of Cultural Capital, and with the aim of bringing our group closer to the field of musical direction and creating new opportunities for contact and practice with a professional band, announces the ***V BMSC Conducting Competition***.

In the fifth edition of the competition, the repertoire focuses on contemporary Galician composition, with the aim of disseminating symphonic music written for band today and with the same desire to disseminate our musical heritage and give it visibility. We propose 3 longer works inspired by our cities (Compostela and Pontevedra), completing with 3 shorter and more popular works, by composers of our musical group.

CONTEST RULES

1. Be **18 years old** on the start day of the ***V BMSC Conducting Contest***.
2. Send the **application** within the **registration period**, attaching the required documentation.
3. From all the applications formalized within the deadline, **9 candidates will be selected** to participate in the ***V BMSC Conducting Contest***. This information will be communicated by email to all applications received on the date of publication from the selected candidates.
4. The 9 selected **candidates** must **confirm** their **attendance** and participation within the confirmation period.
5. A list of reserve candidates **will be drawn up** who may be called to participate in the competition in the event that any of the selected candidates renounces or cancels their competition.
6. All **candidates** who have **not** been **selected** to participate in the ***V BMSC Conducting Contest*** **will have the right of access to attend** all phases of the competition as **listeners** in the Sala Mozart of the Auditorio de Galicia.
7. **Successful candidates who do not apply** for the competition after having confirmed their competence within the confirmation period will be penalised without being able to appear in the following 3 editions of the competition.

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DEADLINES AND VENUE

1. **Registration period:** from August 1 to 31, 2026
2. **Deadline for publication of selected candidates:** 11 September 2026
3. **Confirmation period :** September 11-17, 2026
4. **Contest date:** November 10-15, 2026

Place: Auditorio de Galicia and Teatro Principal (Santiago de Compostela)

Group of interpreters: Municipal Band of Music of Santiago de Compostela

REGISTRATION

Send the application within the registration date to the following email address:

dfiuzas@santiagodecompostela.gal

The following mandatory documentation must be attached:

1. Registration form (*ANNEX I*)
2. Photocopy of ID card or passport (*PDF or image format*)
3. Professional-Academic Curriculum (*PDF Format*)
4. Conducting video with a minimum duration of 3 minutes and a maximum of 5 minutes
-(*link to YouTube, Google Drive, etc.*)
-It can be any type of musical group.

REPERTOIRE

- Andrés Álvarez: *Stellae Campus*
- Ángel Montes: *Pontus Veteris*
- Thierry Deleruyelle: *Compostela*
- Simon Couceiro: *Carme, sempre túa – prelude*
- Juan Lois: *Pontevedra, Boa Vila*
- Javier González: *Marcos Areán*

SCORES

The **scores of the works** will be sent by email in PDF format once the application to participate in the competition has been received. The use of this material is only authorized for participation in the contest.

JURY AND VOTING

The jury will be made up of the Selection Committee and the musicians of the BMSC.

1. PRESELECTION:

From all the applications received in the corresponding registration period, and evaluating the CVs and videos deposited, the Selection Committee of the Competition, will select **9 active candidates** to participate in the **V BMSC Conducting Contest**.

A list of reserve candidates **will also be drawn up**, who may be called as candidates to participate in the competition in the event of any withdrawal or resignation among the first 9 selected candidates.

2. FASE I:

- Voting of the BMSC musicians:
 - A maximum of 6 candidates will be elected, per number of votes, to move on to the next phase.
 - In the event of a tie, the BMSC Artistic Committee will decide.

✓ **Final result:** A maximum of 6 candidates will be selected **for the next phase**

3. FASE II (Semifinal):

- Voting of the BMSC musicians:
 - A maximum of 3 candidates will be elected, per number of votes, to move on to the next phase.
 - In the event of a tie, the BMSC Artistic Committee will decide.

✓ **Final result:** 3 candidates move on to the next phase

4. FASE III (Final):

- Voting of the BMSC musicians:
 - The candidate with the most votes will be chosen as the winner of the contest.
 - Only in the event of a tie, the winner will be the finalist who has accumulated the most points in the calculation of the previous two phases.

✓ **The final result** is a single winner elected by a majority.

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DEVELOPMENT OF THE CONTEST

1. PRESELECTION

The list of the 9 selected candidates will be published on 11 September 2026 (via email).

2. FASE I

The 9 selected candidates must appear in the Sala Circular of the Auditorio de Galicia (Santiago de Compostela) on Tuesday, November 10, 2026 at 9:30 a.m., for the presentation of the contest and for the draw of the order of participation in Phase I.

Each candidate will have **15 minutes** to rehearse the work that has been assigned to them by lottery.

Time	Repertoire	Candidate
9:30h	Drawing of lots for works and order of candidates	
10:00h	Andrés Álvarez: CAMPUS STELLAE	1
10:15h	Andrés Álvarez: CAMPUS STELLAE	2
10:30h	Andrés Álvarez: CAMPUS STELLAE	3
10:45h	Ángel Montes: PONTUS VETERIS	4
11:00h	Ángel Montes: PONTUS VETERIS	5
11:15h	Ángel Montes: PONTUS VETERIS	6
11:30h	Break	
12:00h	Thierry Deleruyelle: COMPOSTELA	7
12:15h	Thierry Deleruyelle: COMPOSTELA	8
12:30h	Thierry Deleruyelle: COMPOSTELA	9
12:45h	Voting	
13:30h	Publication of the 6 semi-finalist candidates Draw of the works and order of participation in Phase II (semifinal)	

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3. FASE II (Semifinal)

The 6 selected candidates must present themselves in the Sala Mozart of the Auditorio de Galicia (Santiago de Compostela) on Wednesday, November 11, 2026 at 10:00 a.m.

Each candidate has **25 minutes** to rehearse the repertoire assigned by lottery:

Time	Repertoire	Candidate
10:00h	Andrés Álvarez: CAMPUS STELLAE	1
10:25h	Andrés Álvarez: CAMPUS STELLAE	2
10:50h	Ángel Montes: PONTUS VETERIS	3
11:15h	Break	
11:45h	Ángel Montes: PONTUS VETERIS	4
12:10h	Tierry Deleruyelle: COMPOSTELA	5
12:35h	Tierry Deleruyelle: COMPOSTELA	6
13:00h	Voting	
13:30h	Publication of the 3 finalist candidates Draw of the works and order of participation in Phase III (final)	

4. FASE IIIa (Final)

The 3 selected candidates must perform in the Sala Mozart of the Auditorio de Galicia (Santiago de Compostela) on Thursday, November 12, 2026 at 10:00 a.m.

Each candidate has **45 minutes** of rehearsal for the works assigned by lottery:

**The repertoire assigned in the corresponding draw will be the one that each conductor will perform in the final concert of the contest, on Sunday, November 15 at 12:00 p.m. at the Teatro Principal*

Time	Repertoire	Candidate
10:00h	Andrés Álvarez: CAMPUS STELLAE Simon Couceiro: CARME, SEMPRE TUA (prelude)	1
10:45h	Ángel Montes: PONTUS VETERIS Juan Lois: PONTEVEDRA, BOA VILA	2
11:30h	Break	
12:00h	Thierry Deleruyelle: COMPOSTELA Javier González: MARCOS AREÁN	3

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5. FASE IIIb (Final)

The 3 selected candidates must perform at the Sala Mozart of the Auditorio de Galicia (Santiago de Compostela) on Friday, November 13, 2026 at 10:00 a.m.

Each candidate must **conduct the works without interruptions** (dress rehearsal/concert format), with a margin of **10 additional minutes** (in total for the 2 works) if it is necessary to rehearse any passage:

Time	Repertoire	Candidate
10:00h	Andrés Álvarez: CAMPUS STELLAE	1
	Ángel Montes: PONTUS VETERIS	2
	Tierry Deleruyelle: COMPOSTELA	3
	Simon Couceiro: CARME, SEMPRE TUA (prelude)	1
	Juan Lois: PONTEVEDRA, BOA VILA	2
	Javier González: MARCOS AREÁN	3

6. FASE IIIc (CONCERT)

The 3 selected candidates must perform at the Teatro Principal (Santiago de Compostela) on Sunday, November 15, 2026 at 10:45 a.m.

ACOUSTIC TEST: Each candidate will have **10 minutes** of acoustic testing:

Time	Repertoire	Candidate
11:00h	Andrés Álvarez: CAMPUS STELLAE Simon Couceiro: CARME, SEMPRE TUA (prelude)	1
11:10h	Ángel Montes: PONTUS VETERIS Juan Lois: PONTEVEDRA, BOA VILA	2
11:20h	Thierry Deleruyelle: COMPOSTELA Javier González: MARCOS AREÁN	3
11:30h	Break	

CONCERT: Each candidate will conduct the first work assigned; Afterwards, the musicians of the band will vote. Finally, during the counting of the votes, each candidate will direct his short work (out of competition):

Time	Repertoire	Candidate
12:00h	• Andrés Álvarez: CAMPUS STELLAE	1
	• Ángel Montes: PONTUS VETERIS	2
	• Thierry Deleruyelle: COMPOSTELA	3
	Voting	
	• Simon Couceiro: CARME, SEMPRE TUA (prelude)	1
	• Juan Lois: PONTEVEDRA, BOA VILA	2
	• Javier González: MARCOS AREÁN	3
	Publication of the prize and closing of the competition	

AWARDS

In this fifth edition of the BMSC Conducting Competition, a single prize is established

- **V BMSC STEERING COMPETITION AWARD**

- Diploma certificate of recognition.
- €1.500 (taxes included).
- Participation as a guest conductor in a program with BMSC.

- *Date:* to be determined with the Artistic Direction of the BMSC, within the 2026/27 season.
- *Repertoire:* freely chosen programme, taking into account the available organological framework of the BMSC. The proposed program must also have the approval of the Artistic Direction of the BMSC.
- The fees corresponding to the rehearsals and the concert are already included in the economic prize.

BMSC Organological Table

The Banda Municipal de Santiago de Compostela is made up of a group of 37 musicians organized as follows:

- 1 Flute
- 1 Flute/Flute
- 1 Oboe/English horn
- 1 bassoon
- 1 Requinto
- 9 Clarinets
- 1 Bass clarinet
- 1 Alto saxophone/soprano
- 1 Alto saxophone
- 1 Tenor saxophone
- 1 Baritone saxophone
- 3 Horns
- 3 Trumpets/Cornets/Flugelhorns
- 2 Trombones
- 1 Bass Trombone
- 2 Euphoniums
- 2 Tubas
- 5 Percussion

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ANNEX I:

Registration form for the V BMSC Conducting Contest

Name and surname	
Date of birth	
Postal address of residence	
Email address	
Phone Contact	
Attached documents (Sign up for the Sends)	DNI
	Academic curriculum
	Professional/Professional Resume
	Letters of recommendation
	Link to video:

Declaration of conformity:

After reading the rules, I accept all the requirements and procedures previously described in the rules for the development of the V BMSC Conducting Contest, by signing this registration form:

Signature and date